



THE RELIGION AND DIVERSITY PROJECT/RELIGION ET DIVERSITÉ



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Brief Biography

Pamela Klassen (Ph.D. Drew University, M.A. Wilfrid Laurier University, B.A. McGill University)

Pamela Klassen is Associate Professor in the Department for the Study of Religion, University of Toronto, where she just stepped down as Director of Graduate Studies and Director of the Religion in the Public Sphere Initiative. She is Chair of the History of Religions Jury of the American Academy of Religion and a Board Member of the Society for the Anthropology of Religion, within the American Anthropological Association. Her recent publications include:

Books:

In press. *Pathologies of Modernity: Medicine, Healing, and the Spirits of Protestantism*
Berkeley: University of California Press.

2010. *After Pluralism: Reimagining Religious Engagement*. Co-edited with Courtney Bender. New York: Columbia University Press.

2009. *Women and Religion: Critical Concepts*. 4 volume edited collection. With Shari Golberg and Danielle Lefebvre. Routledge.

Articles:

- Forthcoming. "Religion and Myths of Nationhood in Canada and Mexico in the Twenty-first Century." Concluding Essay in *The Cambridge History of Religions in America: Volume III: 1945 to the Present*, ed. Stephen J. Stein, Cambridge University Press.
- 2008 "Practice" in *Keywords in the Study of Media and Religion*, ed. David Morgan, New York: Routledge, 136-147.
- "Ritual" *The Oxford Handbook of Religion and Emotion*, ed. John Corrigan, Oxford: Oxford University Press, 143-161.
- 2007 "Radio Mind: Christian Experimentalists on the Frontiers of Healing." *Journal of the American Academy of Religion*, 75(3, September): 651-683.
- 2005 "Ritual Appropriation and Appropriate Ritual: Christian Healing and Adaptations of Asian Religions" *History and Anthropology*, 16(3): 377-391.



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