



THE RELIGION AND DIVERSITY PROJECT/RELIGION ET DIVERSITÉ



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### **Brief Biography**

Rubina (Ruby) Ramji is Assistant Professor in the Department of Philosophy and Religious Studies at Cape Breton University. She received her B.A. in Psychology and M.A. in Religion and Culture at Wilfrid Laurier University. She received her PhD in Religious Studies at the University of Ottawa in December 2003. She followed the PhD with a postdoctoral fellowship. She also held the *John W. Altman Humanities Scholar-in-Residence* position in the Department of Comparative Religion and the Faculty of the Middle East and Islamic Studies at Miami University of Ohio. She is currently the Steering Committee Chair of the Gender and Women's Studies Program at Cape Breton University.

Ramji is the Senior Editor of the online peer-reviewed journal entitled [Golem: Journal of Religion and Monsters](#) and the Film Editor of the [Journal of Religion and Film](#). She served as Chair of the Religion, Film and Visual Culture Group in the American Academy of Religion for six years and is currently on the Executive Committee for the Canadian Society for the Study of Religion and a Religious Studies Representative on the Aid to Scholarly Publications Program Committee for the Canadian Federation for the Humanities and Social Sciences. She has also worked as a policy analyst for Citizenship and Immigration Canada, with specific work on the Gender Based Analysis.

Ramji is the author of a variety of articles and chapters in books, including "Muslim Movies" in *The Continuum Companion to Religion and Film* (Ed., W. Blizek, Continuum 2009); "Being Muslim and Being Canadian: How Second Generation Muslim Women Create Religious Identities in Two Worlds", in *Women and Religion: Challenging Secularization* (Eds., K. Aune, S. Sharma & G. Vincett, Ashgate 2008); "Creating A Genuine Islam: Second Generation Muslims Growing Up In Canada" in *Canadian Diversity/Diversité Canadienne* (6:2, 2008); "The Global Migration of Sufi Islam to South Asia and Beyond", in *Globalization, Religion and Culture* (Eds., P. Beyer & L. Beaman, Brill 2007); and, "Representations of Islam in American News and Film:

Becoming the 'Other'" in *Mediating Religion: Conversations in Media, Religion and Culture* (Eds., J. Mitchell & S. Marriage, T&T Clark 2003).